

Three points in time

PAST » PRESENT » FUTURE

CLAS Regional Day November 18th 2006

At John Taylor High School
Barton under Needwood, Staffordshire

Mercian Scribes have the honour of hosting the CLAS Regional Day this year and are looking forward to it with great excitement.

We are a relatively new society, founded in 2004, based in the historic city of Lichfield at the heart of the Anglo-Saxon Kingdom of Mercia.

Lichfield Cathedral is the home of the St Chad's or Lichfield Gospels, a manuscript contemporary with the Lindisfarne Gospels. The Cathedral is well worth a visit if you have time, to discover its beautiful architecture and to view the "Turning the Pages" facility which allows you to examine all the pages of The Gospels. If you wish to spend more time in the area the local Tourist Offices will be able to recommend excellent accommodation.

John Taylor High School is easily accessed from the A38 between Lichfield and Burton on Trent. It has disabled access and plenty of parking. Our day will start at 10 am and finish at 4.30 pm, during which time there will be lectures by Mary Noble and Manny Ling, the opportunity to watch several demonstrations and take part in activities, and, of course, spend some money! For a more detailed account of what will be happening, please turn the page.

The first two Summer Schools, organised by Peter Halliday, were held at Repton School in the ancient Mercian capital. We look forward very much to bringing a CLAS event back home to Mercia and seeing you in November.

mercian
Scribes

CLAS

Lectures

Two of the country's leading calligraphers talk about the past, present and future.

Mary Noble

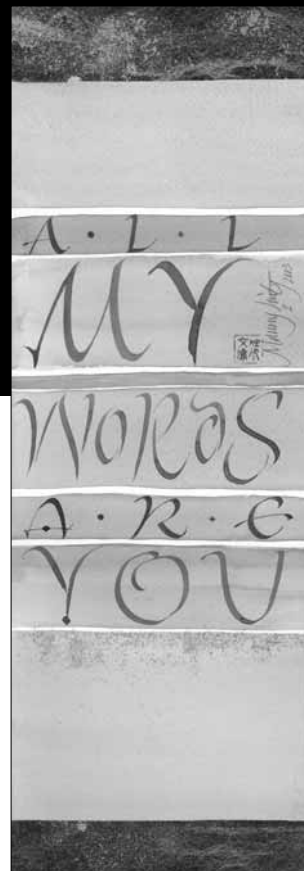
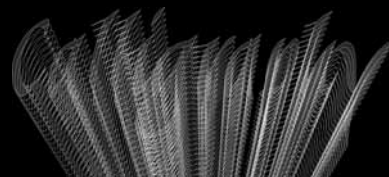
Standing on the shoulders of Giants

Successive generations in our western calligraphic heritage modified letterforms to meet the needs of their time. This progression continues, has to continue, to maintain the integrity of calligraphy. We look at those giants whose legacy has contributed most to that development, from the vantage point of present-day hindsight.

Manny Ling

Calligraphy across Boundaries

Exploring other approaches to develop new calligraphic expressions is vital for the growth of western calligraphy. To do this, we need to understand and appreciate what calligraphy is. By crossing artistic, technological, and cultural boundaries, we can explore these possibilities and develop a new appreciation of where calligraphy can take us.



Events

Demonstrations

- Nancy Ouchida-Howells (automatic pen and sales)
- Suzanne Murray (paper)
- Margaret Morgan (gilding)
- Vivien Lunniss (new CLAS Associate)
- John Neilson (letter cutting)
- Clare Whittaker (new CLAS Associate)

Calligraphy Materials

- CLAS Sales (equipment supplies)
- Penmandirect (equipment supplies)
- Calligraphy (calligraphic book specialist)

Calligraphy Exhibition

An exhibition of work by local calligraphy societies.

Fee of £15

Includes entry to all lectures and demonstrations, free parking, morning coffee, buffet lunch, afternoon tea and your commemorative Regional Day gift.

Please make cheques payable to 'Mercian Scribes'.

Booking

Post applications to: Judith Thorpe, 4 Telford Close, Burntwood, Staffs. WS7 9LQ

Enquiries to: Telephone Deborah Morton on: 01283 812461 or email: debs@jonathanmorton.co.uk

St Chad's Gospels

Visit Lichfield Cathedral, The Close, Lichfield. WS13 7LD and view one of calligraphy's most prized medieval manuscripts.

Please enclose C5 SAE for the return of location map and information pack by 30th September 2006. Also a separate SAE for receipt of cheque if required. Please photocopy this form and pass to others who may be interested in joining us.

Name	No. of tickets required
Address	If you require vegetarian lunch please indicate how many
Tel	Email
SAE Enclosed (please tick)	Cheque enclosed for £

Please complete and return this section to the above address. A photocopy is fine.